

DULCINA EISEN ASSOCIATES  
THEATRICAL AGENCY  
154 East 61<sup>st</sup> St. NYC 10065  
Tel. 212-355-6617

## Lauren Singerman

AEA/SAG-AFTRA

laurensingerman.com

Hair: Brown / Eyes: Brown / Height: 5'5"

Range: Low E<sup>b</sup> (E<sup>b3</sup>) - High C (C<sup>6</sup>); Belt to A<sup>5</sup>

### Off-Broadway and NYC

The Sabbath Girl	Rachel	59E59 / Joe Brancato
Caroline, or Change	Rose	APAC/Dev Bondarin
Pieces of the Throne (world premiere)	Laura	Epic Theatre Ensemble/Ron Russell
Ayavana Flies (world premiere)	Olivia	Vital Theatre Co./David Miller
Leaving IKEA (world premiere)	Lucy	The Artful Conspirators/David Miller
Survival (world premiere)	Kathryn	Sam French OOB Festival

### Regional

Hedwig & the Angry Inch	Yitzhak	Arc Stages / Ann Martin
The Sabbath Girl (world premiere)	Rachel	Penguin Rep/Joe Brancato
Forbidden Broadway	Carol Channing, Barbra Streisand, Mary Poppins, Frankie Valli, Annie, Rita Moreno, et al.	Arc Stages / William Selby
Little Eagles (workshop)	Violet	Royal Shakespeare Co./Roxana Silbert
You're a Good Man, Charlie Brown	Lucy	Two River Theater Co./Matt Pfeiffer
The Drunken City (world premiere)	Marnie	Kitchen Theatre Co./Rachel Lampert
A Midsummer Night's Dream	Starveling	The Here & Now/Talya Klein
Cymbeline	Arviragus	The Here & Now/Talya Klein
The Most Happy Fella	Cleo	Cider Mill Playhouse/Douglas Hall

### Television/New Media

The Plot Against America	Congregant (Co-star)	HBO/Tommy Schlamme, director.; David Simon, producer
Blood Ties (scripted podcast)	Various roles	Wondery/Marshall Lewy
Precious Cargo	Lisa (Principal)	Precious Cargo Productions
Brokers	Olga (Principal)	Brokers Productions
All My Children	Tori (recurring)	ABC

**Commercials/Industrials:** Conflicts available upon request.

### Training

MFA in Acting, Mason Gross School of the Arts, Rutgers University; BA in English, Wesleyan University  
British American Drama Academy, Balliol College, Oxford University

Acting: Lloyd Richards, William Esper (Shakespeare), Scott Freeman, William Carden, Deborah Hedwall, Lenard Petit (Chekhov and Clown)

Voice: Andrew Byrne

Musical Theatre: Jasper Grant, VP Boyle, Sheri Sanders

Dance Training: Tap, Jazz, Modern, Ballet

On-Camera: Pat McCorkle, Billy Serow

Voiceover: Andy Roth, Angela Mickey, Paul Alan Ruben (audiobook)

Improv: Molly Lloyd (Upright Citizens Brigade)

Special Skills: Dialect Coach (certified teacher of Knight-Thompson Speechwork); Good mimic; Karaoke superstar; Advanced kettlebell skills; Running; Valid passport. \*Local housing in Los Angeles. \*